



Queen of Sheba Narrative in Three Shield and Weapon Cartouches

Medium

Cotton duck cloth, pigment

Description

Sequential painting of “Queen of Sheba Narrative in Three Shield and Weapon Cartouches.” Each narrative begins w/ agreement to poison a goat and serve it to serpent; accession of Makeda's father; her crowning; ends with Menelik's dedication of the tomb at Aksum. The exception is the last image in the central cartouche, which depicts a merchant in a boat taking Makeda's gift to Solomon instead of the obelisks at her tomb at Aksum. The artist signed his name below each shield: Artist Ta. [Tamrat] Mamo.

Dimensions

24.5" x 73.25"

Object number

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