



Untitled

Date  
1998

Artist/Maker  
Carl Beam

Medium  
Mixed media

Description  
Above, a published text concerning conflict between Buffalo Bill Cody and the Cheyenne and an illustration of a large group of Native Americans labeled "The Great Die Up." Below, after a blue line, is a photograph of bees and honeycomb or hive. Background, modeled gray with 8 pinkish lozenges along the left border.

Dimensions  
12" x 15 1/4"

Object number  
NA1999.029.MPS