



One Day, One Child Series

Artist/Maker

Museum Placement Services

Medium

Monotype with painting, on Stonehenge paper

Description

Main image is a white and blue face painted on the center of the piece. Secondary images include the top ladder-like portion of Auschwitz gate and a gray and white X cut out of black square. Archival images of signs in French, Serbo-Croatian, Dutch, and German. Heinrich Heine quote about burning books on bottom of

piece and "Grace After" in top left. Principle colors are black, white, blue, gray, and pink formed by mixing maroon and white.

Dimensions

28" x 40"

Object number

CAN2000.020.MPS