



One Day, One Child Series

Artist/Maker

Gabriella Nikolic

Medium

Monotype with painting, on Stonehenge paper

Description

Vertically aligned with a large version of Auschwitz gate turned 90° to the left as the principle image. Secondary images include an archival image of adult Auschwitz prisoners at liberation in the top right corner, a photo of a small boy with his back to the camera closer to the bottom of the piece, and a small child's face in the circle of the Auschwitz gate. A large black rectangle encloses a white X at the bottom right. Principle colors are dark brown and black with sprays of gold near the bottom, spots of purple in the top right, and spatters of red throughout.

Dimensions

40" x 28 1/8"

Object number

CAN2000.016.MPS