

# Basic Detail Report

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## Rug

### Date

19th century

### Artist/Maker

Unknown, Baluch?

### Medium

Wool

### Description

The design and palette of this prayer rug suggest an attribution to the Timuri tribe, the smallest of the Chahar Aimaq federation. Yet,

according to Michael Craycraft, the large number of these rugs in existence as well as their often southern origin suggest a Baluch attribution. It may be a Baluch tribe that taught the Timuri how to weave. The main field design is composed of a blossom motif typically associated with the “Dokhtar-i-Ghazi” (“daughter of the war hero” or “daughter of the judge”) a possible sub-tribe of the Baluch or Timuri on a blue ground. The main border features a crosshatch design and outlining the mihrab is a white reciprocal wishbone or “Y” minor border. As characteristic of carpets associated with the Dokhtar-i-Ghazi, the kilim ends are simple and comprised of colored bands of plain tapestry.

### Dimensions

48 1/2 x 30 3/4 in

### Object number

AS2015.06.POT